

Concerto in C Minor

E^b Bass & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28720

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Concerto in C Minor

Tomaso Albinoni
(1671 - 1750)

Arr.: Ted Barclay

Grave

E♭ Bass *mf* *espressivo*

Organ / Piano *mf*

4

7

11

p

> p

EMR 28720

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15

Musical score for measures 15-17. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking and a *mf* dynamic. The piano accompaniment also features a *cresc.* marking. The key signature has two flats, and the time signature is 4/4.

18

Musical score for measures 18-19. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *p* dynamic and includes the markings *ad lib.* and *rit.*. The piano accompaniment features a *p* dynamic. The key signature has two flats, and the time signature is 4/4.

Allegro

Musical score for measures 20-21. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and ends with a *mf* dynamic. The piano accompaniment also starts with a *f* dynamic. The key signature has two flats, and the time signature is 4/4.

4

Musical score for measures 22-25. The system consists of a vocal line and a piano accompaniment. The vocal line includes a *cresc.* marking. The piano accompaniment includes a *mf* dynamic and a *cresc.* marking. The key signature has two flats, and the time signature is 4/4.

8

Musical score for measures 26-29. The system consists of a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 4/4.

11

Musical score for measures 11-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 11 features a melodic line in the treble staff and a bass line in the bass staff. Measure 12 continues the melodic and bass lines. Measure 13 shows a melodic phrase in the treble staff with an accent (^) over the final note and a bass line.

14

Musical score for measures 14-16. The system consists of three staves. Measure 14 has a melodic line in the treble staff with an accent (^) and a bass line. Measure 15 features a complex melodic line in the treble staff with slurs and a bass line. Measure 16 concludes the system with a melodic phrase in the treble staff and a bass line.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 begins with a forte (*f*) dynamic marking and a melodic line in the treble staff with accents (^) and a bass line. Measure 18 continues the melodic and bass lines. Measure 19 shows a melodic phrase in the treble staff and a bass line.

20

Musical score for measures 20-22. The system consists of three staves. Measure 20 features a melodic line in the treble staff with accents (^) and a bass line. Measure 21 continues the melodic and bass lines. Measure 22 shows a melodic phrase in the treble staff and a bass line.

23

Musical score for measures 23-25. The system consists of three staves. Measure 23 has a melodic line in the treble staff and a bass line. Measure 24 features a complex melodic line in the treble staff with slurs and a forte (*f*) dynamic marking, and a bass line. Measure 25 concludes the system with a melodic phrase in the treble staff and a bass line.

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